Junior High Project Rubric

Total 15 marks, x2 = **30 marks**

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| **(10 marks) CONTENT**  - how well your project thoughtfully and creatively represents the topic using a combination of words and images | 5 **Excellent**   * Ideas are perceptive, and development of the topic is clear and effective. * Pertinent information is presented, and this information is enhanced by precise details that effectively fulfill the purpose of the assignment.   4 **Proficient**   * Ideas are thoughtful, and development of the topic is generally effective. * Significant information is presented, and this information is substantiated by specific details that fulfill the purpose of the assignment.   3 **Satisfactory**   * Ideas are appropriate, and development of the topic is adequate. * Relevant information is presented, and this information is supported by enough detail to fulfill the purpose of the assignment.   2 **Limited**   * Ideas are superficial and/or flawed, and development of the topic is inadequate. * Information presented is imprecise and/or lacking. The purpose of the assignment is only partially fulfilled.   1 **Poor**   * Ideas are overgeneralized and/or misconstrued, and development of the topic is ineffective. * Information is irrelevant and/or missing. Supporting details are obscure and/or absent. The purpose of the assignment is not fulfilled. |
| **(5 marks) CONTENT MANAGEMENT**  - lack of errors, and the care taken in presenting your project | 5 **Excellent**   * Demonstrates confident and consistent control of correct language usage and mechanics. Errors that may be present do not impede meaning. * Project is beautifully and creatively presented, holding the viewer’s interest.   4 **Proficient**   * Demonstrates competent and generally consistent control of language usage and mechanics. Errors that are present rarely impede meaning. * Project is carefully and thoughtfully presented, drawing the viewer’s interest.   3 **Satisfactory**   * Demonstrates basic control of correct language usage and mechanics. Errors may occasionally impede meaning. * Project is neatly and straightforwardly presented, and occasionally appeals to the viewer’s interest.   2 **Limited**   * Demonstrates faltering control of correct language usage and mechanics. Errors frequently impede meaning. * Project is carelessly and/or incompletely presented, and rarely appeals to the viewer’s interest.   1 **Poor**   * Demonstrates a lack of control of correct language usage and mechanics. Errors severely impede meaning. * Project is confusingly and/or glaringly mispresented, and does not appeal to the viewer’s interest. |